

KODAK

*A Magazine for
Kodak Employees
in Canada*



"WINTER QUIET"

JANUARY * 1948



A view from Parliament Hill, Ottawa, Ontario

Bob Dance

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KODAK

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Kodak Benefit Plans Pay "Cents-per-Hour"

THE FOLLOWING ARTICLE does not deal with anything new, but it will, perhaps, acquaint the newcomer, and refresh the memory of those with longer periods of service, about the value of the benefits available to Kodak men and women.

If you have been a member of the Company for more than one year, you have shared in at least two of Kodak's Benefit Plans—the Wage Dividend and vacation with pay. There are four major Benefit Plans, and during 1946 the Company expended on them a total of \$527,044.00. This amounts to \$450.00 per person, which is equivalent to 21 cents per hour for each person on the payroll during that year.

The 21 cents is an average figure—one that really shows the value of the benefits to the individual—but there is not necessarily such an average person, since the amount by which a Kodak man or woman benefits in any one year varies for several reasons: (1) due to the fact that length of service enters into some plans like the Wage Dividend, where we don't get full benefit until we've been with Kodak for five years; (2) due to differences in earnings; and (3) because Company plans provide for payments such as sickness allowance and retirement annuity when a person is in need of them.

Since average figures cannot be applied to anyone in particular, here is an example:

Suppose some fellow—call him John Jones—earning \$1.00 per hour, has been with Kodak just over three years. If he was in good health all year, naturally he would receive no sickness allowance. However, if he had some tough luck and was out sick, let's say 26 weeks, he would

have received sickness allowance payments during one year totaling \$852.00.

What do the benefits mean to this man figured on an hourly basis? Well, in 1946 the Wage Dividend added 5 cents an hour to John's pay. Provision for retirement annuity totaled more than 7 cents an hour and 3 cents an hour was paid by the Company to provide against emergencies such as sickness and death. John got about 6 cents an hour for vacation and holiday payments. This means that, in addition to wages of \$1.00 an hour, he received cash benefits providing for vacation and protection against emergencies, the equivalent of another 21 cents.

The Retirement Annuity is an important feature. A little mathematical figuring reveals that a Kodak man or woman would have to do quite a bit of saving to buy a retirement annuity that would pay as much as Kodak's plan does on retirement.

If at 65 a man wanted to make annuity provision for himself, it would cost him \$6,617.00 for a payment of \$40.00 per month.

That word "annuity" is confusing sometimes. An annuity is an amount payable every year for life after retirement. Kodak annuities are payable in monthly instalments.

Perhaps you have never thought of Kodak Benefits on a "so-much-per-hour" basis. Moreover, these "extras" are not taken into account in any way when wages and salaries are established. You may not have collected on some of the plans, but you have the satisfaction of knowing that help is available when it is needed.

The pay envelope doesn't contain everything you receive!

Kodak Establishes Own Medical Department



The duties of Olivia M. Barton, R.N., (left) include interviewing new employees and making appointments for men and women who desire to consult Dr. S. Jackson



Dr. Jackson (left) is available twice weekly to diagnose illnesses, give advice, and render treatment within the limit of facilities in the Kodak Medical Department

Announcement of an increase in medical facilities at Kodak Heights, and arrangements with Dr. S. Jackson to extend his services by spending two hours at the plant twice weekly, appeared in the October issue of KODAK.

At that time, renovations on the ground floor of Building 3 were under way to supplement the hospital unit which was enlarged two years ago. Construction of additional rooms has now been completed and the new Medical Department lacks only a few articles of equipment, difficult to obtain, to satisfy Company plans.

Seven-Room Department

The Department consists of seven well-lighted, spotlessly clean rooms, containing all the essentials for assisting victims of sudden illness or accident. Two rooms are supplied with beds for those who require rest during treatment.

No matter how well we may feel at the beginning of a day, there are likely to be times when either we sense the approach of illness before the day's work is done or we suffer mishaps while on the job. It is a comfort at such distressing moments to know that a hospital is within a short distance of our respective departments and that a nurse is on duty to render such assistance as is necessary. When the situation warrants the attention of a doctor, there are arrangements whereby one may be summoned promptly.

Less urgent needs requiring a physician's counsel can now be handled by appointment with the Medical Department. Application to consult Dr. S. Jackson on Monday mornings between nine and eleven o'clock, or on Thursday afternoons between three and five o'clock, may be made to the Matron, Miss O. M. Barton, R.N. It should be made in advance, if possible.



Gertrude Rowntree, R.N., is on duty each workday



A view showing part of the hospital's medical equipment

25 Years' Service



Rowland Hill

Camera Club News

A most enjoyable open meeting of Kodak Heights Camera Club took place on Monday evening, December 15, in Kodak Employees' Building. It was similar to the "Problem Night" held on November 17, with the exception that in place of a four-member panel Charlie Stephenson took charge of the meeting and endeavored to answer, with considerable success, the numerous questions asked by members of the audience.

The nature of the questions indicated that the Club has in its ranks a good many beginners who have a real enthusiasm for photography. Application of the advice given them should bring forth some worthwhile work during future months.

More meetings of this kind will be held and Club members, regardless of their degree of proficiency, will find it interesting to attend and are urged to bring with them friends who are camera hobbyists.

An inquiry heard quite frequently is, "What book on photography would a beginner find most helpful?" In this category there are three outstanding books, all of them sold by the Company and obtainable by Kodak men and women on employee

order forms. They are also available for loan in the Camera Club Library.

The first, titled "How to Make Good Pictures," is an explanation of the elementary principles of good picture taking for the still picture photographer. It describes, briefly, the mechanics of the camera, optics, film and photographic paper, and contains a number of useful hints for the avoidance of obstacles so frequently encountered by the novice.

The second book, titled "How to Make Good Movies," is similar in context with the exception that it is written for the non-professional movie fan—one who is interested in making good 8mm. and 16mm. pictures.

"This is Photography" is an exceptionally well-written book designed to suit the needs of one who is somewhat more advanced than the novice. It is about twice the size of either book aforementioned and between its covers will be found all the information necessary for a thorough fundamental understanding of photography. It describes still picture and movie making in monochrome and color, and, for the darkroom worker, it includes chapters on developing, printing and enlarging.

Gifts to Princess Elizabeth



With the good wishes of, and on behalf of Kodak men and women the world over, Kodak Limited, London, England, presented a Kodascope Sixteen-20 and a Ciné-Kodak Magazine to Princess Elizabeth as wedding gifts. Above, Violet Sharp of our Camera Department, who came to Canada from England a year ago, examines equipment similar to that given the Princess

The Editor's Page

An Enjoyable Evening Assured at the Ninth Kodak Banquet

The biggest recreational event of the year for Kodak men and women is just a few days ahead. This, of course, refers to the Annual Banquet in honor of Kodak Pioneers—a gala social affair to be held this year on Friday evening, January 16.

Those who have been present at any of the eight banquets held so far will need no reminder about the ninth, for each one has been such an outstanding success that it has won the acclaim of all in attendance. However, a brief description of the program will be of interest to persons who have joined the staff since January 10, 1947.

Within the spacious Concert Hall at the Royal York Hotel, tables set for eight persons each accommodate all the guests with the exception of those who occupy seats at the head table. The latter include the men and women honored for long service completed during the preceding year, Company executives and officers of the Banquet Committee, all of whom take part in the opening ceremony—a procession led by a drum majorette through the hall to the head table, with the accompaniment of a pipe-organ march.

Following a hearty dinner come the pleasing formalities of the evening—brief but most interesting comments by the speakers and the distribution of long-service emblems.

Immediately afterwards, a group of popular entertainers present a stage show of approximately an hour's duration.

Then, while the evening is still young, dancing begins and the guests have several hours in which to enjoy either the care-free atmosphere of the dance floor or entertainment with groups of associates.

To newcomers and old-timers alike, we express a cordial wish with the words, "we'll see you at the Banquet"!

Quarter Century Club Meeting

Students of human nature tell us that thoughtfulness for others is the prerequisite of a good host or hostess. If such is the case then it is not surprising that Eva Gaby found it a pleasure to entertain,

in a most enjoyable fashion, members of Kodak Ladies' Quarter Century Club at her home on Friday, December 12.

Those in attendance were enthusiastic in their acclaim of arrangements which did not leave a dull moment from the commencement of a delicious turkey dinner to the distribution of Christmas gifts and subsequent farewell greetings.

Many of the guests were ladies now on Kodak's retired list. Their presence was greatly appreciated, providing as it did the opportunity of renewing happy associations of past years.

Commendation is due Eva Gaby, her sister, and the five ladies who lent generous assistance in connection with the program; namely, Ettie Walker, Gladys Nichols, Florence Nichols, Bertha Murray and Lillian Forfar.

Rapid Progress Shown by Motion Picture Industry

An occurrence in a Toronto theatre a few Saturday nights ago aroused memories of film entertainment in times not long past. During projection of a comedy scene, the sound transmission came to an abrupt stop, leaving the audience with no alternative but to guess at the remainder of the dialogue by lip-reading. An immediate chorus of whistles and vehement hand-clapping attracted the attention of the management and things were soon put in order.

Audiences of former years were more tolerant. Although they raised a hue and cry when things went wrong, they really anticipated failures and accepted them as the inevitable accompaniment of film entertainment. Anyone who witnessed a complete bill without the projection light fading at least once, the sound stopping, the dialogue lagging behind the action or "rain" descending on the screen, felt mildly surprised.

Nowadays, movie fans expect high quality, and, with few exceptions, they get it. The fact that the mechanical part of the show seldom attracts notice is a silent tribute to the industries contributing to film entertainment for the initiative they have shown in developing high standards. Kodak, one of the largest manufacturers of film for the picture studios, has taken a leading part in this progress.

Snap Subjects Always Numerous Around Home



For an indoor snap like the one above, use a reflector to brighten the shadow side. At right is an example of how you can fool a pet animal into posing for a picture. The hole was gouged out of a board and the cat was attracted by a stick wiggled through the opening



Some folks have the notion that the only pictures worth taking are those of unusual things. They take a camera along when they travel but never use it at home, unless something special happens.

The fact of the matter is that some of the finest picture possibilities are at home.

The secret of finding them is simply a matter of keeping one's eyes open. Get the habit of looking at things as though you had never seen them before. It's amazing the way this habit will sharpen your interest—now dulled by sheer familiarity—in even the most commonplace things.

Aside from informal portraits, you'll get the most effective indoor snapshots if you make your pictures tell a story.

With such helps as flash and flood lamps, you can do your snapshooting indoors as well as out. Also, excellent pictures can be snapped indoors with natural daylight illumination. That is because the subjects feel completely relaxed—and because the quality of the light from windows gives fine modeling and an appearance of roundness to the subject.

Remember that indoor snaps made with daylight illumination require additional exposure, because the light is far weaker than sunlight outdoors. For picture tak-

ing indoors with sunlight—when the subject is fairly close to a window and a reflector is used to throw extra light into the shadows—an exposure of at least $1/25$ second at $f/6.3$ is advisable with extra-fast film. However, exposure of $1/5$ or $1/10$ second may be called for, and with box or simple folding cameras lacking adjustable lens openings, short time exposures of from 1 to 3 seconds are best.

In most picture taking indoors with daylight, you'll find that the side of the subject closest to the window will be far brighter than that which is away. Therefore, either with the help of an ordinary household lamp directed at the shadow side of your subject, or with a large piece of white sheet or cardboard which will act as a reflector for the daylight, direct more light into your shadows to "even up" the illumination.

Don't be afraid to move various objects around or to push furniture here and there temporarily if it will help you produce a more pleasing picture. By moving one or two distracting objects, you may improve the background greatly and give more unity to your picture.

Early Attention Helps Influenza Victims

INFLUENZA IN ITS true form is caused by a special kind of virus—a filterable agent of infection that cannot be seen through a microscope. Several distinct types of this virus have been identified. The disease often begins very much as a cold does, but the symptoms are usually more severe. The patient has a fever, and his back, limbs and head ache badly. Too often it is regarded as “just a cold” and treatment is neglected at the very time the disease is most contagious and when skilled medical and nursing care will do the most good.

Influenza is an exhausting disease, and it may be necessary for the patient to rest for some time after recovery in order to get back his strength. A too rapid return to active life may have serious consequences. Even a mild attack of true influenza may cause great discomfort and, if neglected, may pave the way for pneumonia.

An outstanding characteristic of influenza is its tendency to flare up from time to time into widespread epidemics. During such epidemics, the influenza virus appears to be either more virulent (stronger) than usual, or to be more dangerous in paving the way for secondary infections. Influenza by itself is rarely fatal. Death usually results from complicating conditions, of which the most frequent is pneumonia.

The most devastating influenza outbreak in the annals of medical history occurred in 1918-1919 when it is estimated that its toll was between 6,000,000 and 10,000,000 lives throughout the world. Influenza has been the subject of intensive research since that great epidemic, especially by the Influenza-Pneumonia Commission of the Metropolitan Life Insurance Company, and vaccines have been developed which bear some promise of success against epidemic influenza, as well as against certain types of pneumonia, although the vaccines are still experimental.

The problem of influenza control, however, is not alone the concern of the medical profession and the Health Department. The public itself must do its share in recognizing the importance of early attention. This means that no cold should

be regarded lightly, and any signs of more serious respiratory trouble require immediate medical treatment. In such cases, a person should go to bed and stay there and keep away from other people as much as possible. A physician should be summoned at once.

While there are as yet no proved means for preventing influenza, it is certain that individuals who are run down, fatigued or improperly clothed, will be more likely to have colds and hence run greater danger of contracting influenza. These suggestions are offered for building your bodily defenses against infection:

1. Eat a variety of nourishing foods, including those which are rich in vitamins A and C.
2. Get eight hours of sleep each night and take some form of outdoor exercise daily.
3. Dress sensibly according to the weather.
4. Live and work as much as possible in well-ventilated rooms.
5. See your doctor if you keep catching cold in spite of taking care of yourself. Do not indulge in self-diagnosis or self-treatment.

“Are you Scotch by birth?”

“No, by absorption.”

* * * * *

The guy who said, “A pretty girl is like a melody,” was right. After you marry her you have to face the music.

* * * * *

One danger of over-eating is that it may cause you to live beyond your seams.

* * * * *

Jack—“Her niece is good looking too.”

Joe—“Don't say knees is, say knees are.”

* * * * *

Man—“Do you think you could learn to care for a fellow like me?”

Girl—“Yes, perhaps—if he wasn't too much like you.”

* * * * *

“He's a man of few words, you know.”

“Yes, so he's been telling me all afternoon.”

* * * * *

Baby Stork—“Mother, where did I come from?”

Salons Show Prints by K.H.C.C. Member

One of the Camera Club's most enthusiastic and skilled members is Bob Cameron, Accounting Department, who has been for many years an exhibitor in local and international photographic salons.

During 1947 he sent out seven groups of prints of which the ones reproduced on this page were accepted for display.

"Grist Mill" and "Polliwog's Castle" were shown in the 1946 Kodak Heights Camera Club Spring Salon of Photography. Last year "Grist Mill" hung in the Victoria International Salon of Photography and "Polliwog's Castle" in the Northwest Photographic Salon, Western Washington Fair, Puyallup, Washington.

"Journey's End" and "It's a Man's World" were returned recently after display in the Twelfth Western Ontario International Salon of Photography.

Undaunted by Rejects

Bob is a real camera hobbyist whose interest goes far beyond the theory stage and there are few phases of photography with which he is not fully conversant. The production of salon pictures absorbs much spare time, and, fortunately, he is never daunted on occasions when his pictures are rejected.

"You can't afford to become discouraged, for there's no telling what selection committees will accept or reject. You just have to develop a hide like a rhinoceros," says Bob.



"Grist Mill"



"Polliwog's Castle"



"It's a Man's World"



"Journey's End"



Colonel Speaknagle Stoopling

How to Sell More Photoquipic Egraphment

Today we take up the subject:

WHAT, FOR GOODNESS' SAKES, can I do to brighten up my show window so that people, in passing by it, will not pass by it at all, but instead will stop to look, and, then, to my surprise, will come into my store and buy a whole lot of stuff, huh?"

Well, now, let's see! One day, recently, I was waiting for a streetcar in front of a place in Limpid Pools, Idaho, and couldn't help noticing quite an innovation the proprietor had thought up. Instead of cameras and bottles of Versatol Developer, and piles of Super-XX, his window was filled with sausages, bacon, lambs' liver and calves' brains.

Someday remind me to tell you about a butcher I know who got people into his shop by exhibiting free flash bulbs in his display window.

Now this brings us right up to a further discussion of ways to lure customers into Kodak dealers' shops, aside from the neat signs outside and the shiny new equipment shown in the window. I have been giving the matter a great lack of thought lately and am happy to pass on to you several of my latest suggestions that combine low cost and sensationalism.

- (1) Dress your window in black velvet hangings and un-light it with a black light, so that it's pitch dark when you look at it from the street. Then put a red neon sign in the front which says: HERE'S HOW IT LOOKS IN A DARKROOM.
- (2) Fill your window with live blondes.
- (3) Fill your window with live brunettes.
- (4) Fill your window with live redheads.
- (5) Put a sign outside which says briefly and to the point:

ALL KINDS OF PHOTOQUIPIC
EGRAPHMENT!
SODAKS FOR KALE
SOWNIES FOR BRALE!

WE ALSO HAVE POTION KICK-
TURE MAMMERAS, FODAK KILM,
BATA DOOKS, PRODACHROME
KINTS AND JUST ABOUT ANY
OTHER MYPE OF TERCHANDISE
YOU CAN MONJER UP IN YOUR
KIND?

The people who read the sign won't understand what it says and will come into your shop out of curiosity to learn the translation. You don't know what it means, either, and a lively discussion follows:

PROSPECTIVE CUSTOMER: I beg your pardon, but you have a sign outside, and...

PROPRIETOR: Yes, I don't understand what it says, either. Have you ever used Kodak Anti-Cal? It greatly minimizes...

PRO. CUST.: Do you mean to tell me you don't know what your own sign says?

PROP.: No. That's just out there for fun. Do you know that our Kodak Selectol gives the same image quality as D-52?

PRO. CUST.: What on earth is PHOTOQUIPIC EGRAPHMENT?

PROP.: Oh, that! Do you need any film packs today? Or flash bulbs?

PRO. CUST.: I may need a 16mm. POTION KICKTURE MAMMERA. Do you have one in stock?

PROP.: Never heard of such a thing. Maybe they have something just as good down at the delicatessen.

PRO. CUST.: No doubt. By the way, will you send me your catalogue?

PROP.: Yes, indeed, sir. Your name, please?

PRO. CUST.: Peter J. Popp.

So you see, you have lured no less a light than Peter Popp into your shop. After he gets the catalogue and has a chance to look it over, he orders \$9,876.43 worth of materials and equipment and you're well on your way to fabulous riches. Now don't say I didn't send you a worthwhile customer.

They tell us

News from the Departments

IT IS ALWAYS gratifying to know that we are remembered by those with whom we were enjoyably associated in the past. Particularly is this the case during the Yuletide season, when the ties of friendship are essential to real happiness. During December, a Christmas card arrived on the writer's desk addressed "To the Editor and my many Kodak friends" from **Christina Temple**, who resides in Malton, York, England. Mrs. Temple was a member of the Finished Film Department prior to her retirement in July 1938, and since then she has been a constant reader of KODAK and a frequent correspondent. Her recent years in England have not been spent leisurely, for she assumed nursing duties which would have burdened anyone not possessing considerable energy and interest in the welfare of others. Friends at Kodak Heights extend to Mrs. Temple hearty wishes for continuance of her good health and happiness.

A wedding ceremony in St. Hilda's Anglican Church on Saturday, November 15, united **Jean Dunn** and **George Bradley**. Jean, who joined the staff of the Film Spooling Department recently, was guest of honor at a shower held by her associates.



Jean Dunn

Members of the Camera Repair Department extend best wishes for a rapid recovery of health to **Jim Langford**, who has been ill for several weeks.

Congratulations to **Jack Hodgson**, Purchasing Department, and best wishes to his fiancée, **Virginia Gaborko**, Film Spooling Department. The couple became engaged recently.

Members of the Camera Assembly Department express sympathy for **Lena Di Falco**, who suffered a painful leg injury while boarding a street car recently.

Congratulations to **George Ruddell**, Japan and Plating Department, who has become engaged to **Pat Taylor**, a former member of the Paper Packing Department.

The staff of the Paper Packing Department welcomes **Alan Grigg**, who has been transferred from the Shipping Department.

On Saturday, November 8, **Bernice E. Miller** became the bride of **Patrick A. Smith** in a ceremony performed at St. Cecilia's Church. A shower was held in honor of Bernice by **Stella Martin** and **Dorothy Bowen** in the latter's home. From associates in the Film Spooling Department, Bernice received a coffee table and table lamp.



Bernice Miller

Members of the Testing Department greet **Jack Chalmers**, who has been transferred from the Paper Packing Department. Former department associates wish him the best of luck in his new duties.

The staff of the Camera Assembly Department welcomes **Eileen Malcolm** and **Irene Thompson**, who have been transferred from the Reel Department.

Andy Miller, superintendent of the Paper Packing Department, has been absent for several weeks owing to illness. Recently he visited the department, and associates were glad to learn that his health has improved considerably.

Congratulations to **Harry Price** and Mrs. Price, parents of a daughter, **Shirley Ann**, born on December 12. Harry is a member of the Paper Packing Department.

Members of the Testing and Ciné Processing Departments hope that **Don Ritchie** will make rapid recovery from the illness which has kept him absent recently.

Congratulations to **Austin Dunn**, and Mrs. Dunn, parents of a son, **Gary**, born on Sunday November 23. Austin is on the staff of the Camera Assembly Department.

Jack Thomas, Reel Department, deserves congratulations, and best wishes are extended to his fiancée, **Sadie Smith**, Paper Packing Department. The two have become engaged.

Congratulations to **Bruce Davis**, Paper Packing Department, who was installed recently as Noble Grand in the Weston Lodge of the Independent Order of Odd Fellows.

Greetings to **Mary L. Tucker**, who joined the Service Department in November.

Congratulations to **Fern Carter**, Camera Assembly Department, and her husband, who observed their twentieth wedding anniversary on December 3.



Bruce Davis



Jackie Jordon

The marriage of **Jackie Jordon** and **Douglas Richardson** was solemnized in Woodbridge Anglican Church on Saturday, November 15. On behalf of associates in the Film Spooling Department, Jackie was presented with a silver tray. A shower in her honor was held by

Mrs. D. L. Maynard and **Barbara Wise** at the former's home.

Greetings to **Gordon Gillard**, a newcomer to the Camera Repair Department.

Associates of **Rowland Hill**, Machine Shop, express their congratulations in connection with Rowland's twenty-fifth anniversary of service, which occurred on December 6.

A very happy event occurred in the household of **Bill MacKenzie** and his wife on December 2, on which date they became parents of a baby son, **Kenneth**. The couple also have a daughter, **Wendy**, eight years of age. Associates in the Finished Film Department, of which Bill is assistant superintendent, decorated his office, as shown in the picture below, in recognition of the joyous occasion.

Ray Gregory, Camera Assembly Department, proved his skill as a hunter once again

when he bagged a deer during an autumn hunting trip. Ray has been an ardent huntsman ever since he grew big enough to carry a gun.

Hats off to **Betty Air**, who bowls with the Paper Packing Department Girls' Alley Bowling Team, for the splendid score she got recently. Betty rolled 411 flat in one game—and that will take a lot of beating.

Associates of **Mel McCabe** were grieved to learn of his mother's death recently, following a stroke. Mel is a member of the Dowel and Press Department.

Congratulations to the Camera No. 1 Girls' Alley Bowling Team, which won the first series. Team members are **Myrt Wright** (captain), **Flo Glandfield**, **Bernice Ford**, **Flo Jones**, **Muriel Murray** and **Lorna Rockett**.

Jessie Ness has returned to the Camera Department following a visit to her homeland, Scotland. She thoroughly enjoyed the holiday overseas and the return trip on the liner "Queen Mary."

Whether the shortage of nails has elevated them to the realm of gift articles is a question **Thelma Clark**, Camera Assembly Department, could not decide, when a box presented to her on her birthday, contained chocolates in one half and nails in the other.

Best wishes to **Lorraine Axtell**, Camera Assembly Department, who is wearing a diamond ring.

(Continued on Page 12)



Bill MacKenzie's associates decorated his office in observance of the birth of his son, **Kenneth**, on December 2

K.R.C. Doings

Movie Night

Since publication of our last issue there have been two more programs at Kodak Heights combining the entertainment of moving pictures and performances by relatives of Kodak people. Both were a great success.

On Friday, November 28, the youngsters who took part in the show were Eddie, son of Harry Rickwood, Paper Coating Department; Marilyn, daughter of Millard Campbell, Waste Control; and Kay, daughter of Gene Crevier, Machine Shop. All showed real talent in their specialties, which were, in respective order, banjo playing, piano playing and recitations.

The second event, on Friday, December 12, provided another half hour of thoroughly enjoyable stage entertainment. Participants were Marg, sister of Olive Mousley, Box and Printing Department; Alan and Rex, sons of Russ Higgins, Ciné Processing Department; and Paul, son of Ed Bodrug, Emulsion Department.

Marg, Alan and Paul elicited a hearty ovation for their piano solos, and Rex was greeted with equally warm applause at the conclusion of his songs.

Audience approval has encouraged this new pre-movie feature, and it is particularly helpful to the children by giving them an opportunity to develop their skill before a crowd without engaging in an amateur contest.

At the end of each show the youngsters are given small gifts on behalf of the K.R.C. in appreciation of their services.

Volleyball

T. & D. Intermediate—Kodak volleyball fans are in for a real good show this season through decision of the K.R.C. to sponsor two teams, made up entirely of their own players, in the Toronto and District Intermediate Volleyball League. This decision was prompted by the obvious popularity of inter-club volleyball among Kodak folks, as indicated by the big attendance at the initial practice session and entertainment held on Thursday evening, December 4.

The entertainment included a very in-

teresting volleyball training film designed to give players and spectators alike an insight of some of the game's fine points.

The T. & D. League with ten teams is much larger than it was last year. Entries are: K.R.C. (two teams), Canadian General Electric, Central Y.M.C.A. (two teams), Broadview Y.M.C.A., Y.M.H.A., R.C.A.F. (two teams), and U. of T. Grads.

K.R.C. Volleyball Team No. 1 will be coached by Jack Martin, who has this to say about the new arrangements. "The primary aims of the K.R.C. are to give its good players a chance to compete against strong outside teams and to put on a first class exhibition of volleyball for Kodak fans. My team is out to win the Provincial Intermediate Championship, which will automatically put it into the senior class next season."

Team No. 2, under the coaching of Ted Cockshoot, consists largely of new players and those who need a little more experience to make them expert. Says Ted, "Team No. 2 has some rookies in it but they're showing promise. We expect to make a real good showing in the season's schedule, but we don't expect to equal the record of No. 1 Team. The K.R.C. arrangement gives the Club one team of top-notchers while the second group works up to that point. The main thing on our team is for the boys to stay in there punching.

"The regular schedule is expected to start on January 5," Ted continues. "Meanwhile there will be more practice games. The ones held so far look pretty good."

Jack Martin added a point about the training. "Practice games will be held every Thursday evening, and before each one there will be ten minutes of calisthenics. An R.C.A.F. instructor has volunteered to conduct these classes and they're tops. We extend a hearty invitation to all K.R.C. people to come out and take part in them, for they are not intended solely for members of the volleyball teams. Those who want to stay afterwards will see some good volleyball, but they will be quite welcome to attend the physical drill only."

The excellent auditorium in Kodak Employees' Building has attracted the attention of the T. & D. League teams, which are anxious to play as many of their games here as possible. Arrangements have been made whereby nearly all of the teams'

home games will be played at Kodak Heights on Saturday afternoons. Most of them will be double headers.

House League (Men's Section)—Group I is beginning to level off and the Office and Testing Teams are battling for first place. K.D.M.C. and Yard hold third and fourth positions respectively. K.D.M.C. always manages to turn in a good performance and at present the team is trying to resume its early season drive.

Group II is still wide open and upsets are always in the wind. A bottom place team is as likely as not to surge forward and beat a leading team. So far, Finished Film is still undefeated.

House League (Girl's Section)—Still unbeaten, the Office Team is continuing to play the good brand of volleyball that characterized its performances in previous seasons. Close behind are Finished Film and Happy Gang.

Ramblers and Testing, with many new players on their teams, deserve credit for the improvement they are showing.

Santa Claus Party

For many weeks prior to the yearly visit of Santa Claus to Kodak Heights, Kodak children are agog with anticipation, and await the day of his coming with an enthusiasm matched only by the eagerness with which they greet Christmas morning and the discovery that this jolly old man has transformed the living room into a veritable fairyland during the night.

Saturday, December 20, was the date of the Kodak Christmas Party, and a record number of children and parents were in attendance to greet the arrival of Santa and to enjoy a program of movie cartoons which preceded the arrival of that rotund gentleman who is so affectionately a part of childhood's happy dreams. Despite the

interest the youngsters took in the comedies, they could scarcely contain themselves when Santa announced over the loud speaker, a few minutes before the end of the screen show, that he was approaching Toronto from the North Pole.

Al Diehl was a very busy man on that eventful afternoon and he asks that his sincere thanks be conveyed to those whose readily-proffered help was so much appreciated.

Alley Bowling

The Kodak Men's Five Pin League held a Turkey Roll on Tuesday, December 16, and the seventeen lucky bowlers are listed below with their scores in brackets.

High Three Games—Fred Pechaluk (926), Bill Mitchell (830), Ed Bagg (807), Alex Potter (803), Joe Starrett (794), Alex Young (792), Doug Lauder (774), Sandy McClure (766), and Frank Jenkinson (753).

High Single Game—Bert Wright (359), Wally Thatcher (357), Ted Cockshoot (354), Bill Johnson (354), Jack Gale (337), Harry Rickwood (326), Art Edwards (321), and Bill Inwood (310).

K.E.C. Hospital Grant

After detailed consideration, the Kodak Employees' Chest committee appropriated the sum of one thousand dollars to the fund for construction of Humber Memorial Hospital in Weston.

The hospital will be for general purposes and it will fill a great need within the communities in which approximately seventy-five per cent of Kodak men and women reside.

The hospital campaign committee expressed sincere gratitude for the donation, and the original dollar objective has now been surpassed.

They Tell Us

(Continued from page 10)

George Peck, foreman of the Carpentry Shop, has been absent for several weeks owing to illness. Associates are glad to learn that his health has improved a great deal recently.

Best wishes to **Lorna Rockett**, Camera Assembly Department, a recent recipient of a diamond ring.

Santa's gifts to **Peggy Croft**, Reel Department, were supplemented by a diamond ring. Best wishes, Peggy!

Sincere condolences are extended to **Geraldine Evans**, Pay Office, and her sister, **Mabel Evans**, W. E. Appleyard's office, in the bereavement caused by the death of their father on December 7.

Best wishes to **Elva Whiteside**, Service Department, who has become engaged.

Sincere sympathy is expressed for **Walter Briggs**, painter, and his son, Bill, former employee of the Shipping Department, in the bereavement caused by the death of Walter's wife on December 29.

Santa Makes Early Visit to Kodak Heights



Santa lends an attentive ear to Kodak youngsters' requests at the Christmas Party on Saturday, December 20

Briefs

Monday evenings in the auditorium now provide the combined entertainment of badminton and table tennis. For the benefit of table tennis fans, Alf Herbert will be on hand to give expert instruction.

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It's not too late for hobbyists to join the Girls' Leather Handicraft Group which meets each Monday evening at 7 o'clock in Kodak Employees' Building. The class is under the competent instruction of Mrs. McFarlane.

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Kodak Choral Society under the direction of John Bates has begun rehearsal for its Spring Recital. Anyone is welcome to attend the rehearsals which begin at 6 p.m. each Monday in Kodak Employees' Building.

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By popular request, the K.R.C. Dance Committee has booked Cy McLean and his

orchestra for a return engagement, the occasion to be the Valentine Dance at Kodak Heights on Friday evening, February 13.

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At the halfway mark, all three groups in the Men's Shuffleboard League show almost identical standing, with the first seven teams in each group well bunched together.

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Cliff Aitken and Bill Stonehouse are leading the way in Kodak Rifle Association competitions. Both will have qualified soon for the Expert Marksmanship Shield (Dominion). Shooting is held every Saturday in Lucky Strike Bowling Alley, commencing at 9 a.m.

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Everyone enjoyed the Olde Tyme and Modern Dance in Kodak Auditorium on November 21. Bill Livings and his orchestra provided the music. Tentative plans have been made for another variety dance to be held during the first week of April.



"Wet Shelter"